### DEGREE REQUIREMENTS

**SAINT ROSE REQUIREMENTS:**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>ADIRONDACK CC EQUIVALENCIES:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>I. LIBERAL EDUCATION REQUIREMENTS (41 cr.):</strong></td>
<td></td>
</tr>
<tr>
<td>L01: Expository Writing, Oral Communication,</td>
<td>ENG 101 College Writing (3) and</td>
</tr>
<tr>
<td>Research Techniques (4 cr.)</td>
<td>SPH 111 Public Speaking (3), <em>Note 1</em></td>
</tr>
<tr>
<td>L02: Study of Language (3 cr.)</td>
<td>Foreign Language Elective <em>Note 2</em></td>
</tr>
<tr>
<td>Foreign Language, American Sign Language,</td>
<td></td>
</tr>
<tr>
<td>Linguistics, Or Philosophy of Language</td>
<td>History Elective (3) <em>Note 2</em></td>
</tr>
<tr>
<td>L03: Historical Knowledge, Analysis, and</td>
<td>Literature Elective (3) <em>Note 3</em></td>
</tr>
<tr>
<td>Perspective (3 cr.)</td>
<td></td>
</tr>
<tr>
<td>History</td>
<td></td>
</tr>
<tr>
<td>L04: Artistic Knowledge and Interpretation:</td>
<td>Fine Arts Elective (3) <em>Note 2</em></td>
</tr>
<tr>
<td>Literature (4 cr.)</td>
<td></td>
</tr>
<tr>
<td>L05: Artistic Knowledge and Interpretation (3 cr.)</td>
<td>Philosophy Elective (3) <em>Note 2</em></td>
</tr>
<tr>
<td>Art, Music, Communications, and Drama</td>
<td></td>
</tr>
<tr>
<td>L06: Philosophical, Spiritual, or Theological</td>
<td>Math Elective (3-4) <em>Note 2</em></td>
</tr>
<tr>
<td>Inquiry (3 cr.)</td>
<td></td>
</tr>
<tr>
<td>Philosophy or Religious Studies</td>
<td></td>
</tr>
<tr>
<td>L07: Mathematics (3 cr.)</td>
<td>Computer Science Elective (3) <em>Note 2</em></td>
</tr>
<tr>
<td>Mathematics</td>
<td></td>
</tr>
<tr>
<td>L08: Computer Science (3 cr.)</td>
<td>Lab Science Elective (3-4) <em>Note 2</em> &amp; 4</td>
</tr>
<tr>
<td>Computers</td>
<td></td>
</tr>
<tr>
<td>L09: Scientific Knowledge and Inquiry (4 cr.)</td>
<td>Social Science Elective (3) <em>Note 2</em></td>
</tr>
<tr>
<td>Laboratory Science (Biology, Chemistry, Physics</td>
<td></td>
</tr>
<tr>
<td>or Earth Science)</td>
<td></td>
</tr>
<tr>
<td>L10: Behavioral and Social Sciences 1 (3 cr.)</td>
<td>Social Science Elective (3) <em>Note 2</em></td>
</tr>
<tr>
<td>Economics, Political Science or Business</td>
<td></td>
</tr>
<tr>
<td>L11: Behavioral and Social Sciences 2 (3 cr.)</td>
<td></td>
</tr>
<tr>
<td>Anthropology, Criminal Justice, Psychology,</td>
<td>Physical Education Elective (2) <em>Note 2</em> &amp; 5</td>
</tr>
<tr>
<td>Sociology, and Social Work</td>
<td></td>
</tr>
<tr>
<td>L12: Wellness and Physical Fitness (2 cr.)</td>
<td>Any second Liberal Arts course outside of</td>
</tr>
<tr>
<td>Physical Education</td>
<td>the Major Content Area</td>
</tr>
<tr>
<td>L13: Further Disciplinary Study (3 cr.)</td>
<td></td>
</tr>
</tbody>
</table>

**II. Program Requirements: (66 credits):**

*Education and Special Education Courses*

*Undergraduate Courses*
EDU 102 Violence Prevention (0)
EDU 103 Child Abuse Prevention (0)
EDU 106 HIS/AIDS and Communicable Disease (0)
EDU 111 Dignity For All Students Workshop (0)
EDU 300 Foundations of Education (3)
EPY 243 Adolescent Psychology and Development (4)
EPY 337 Substance Abuse Workshop (0)
EPY 370 Ed Psych/Instructor Tech (4)
SIE 146 Individuals with Disabilities (4)
SED 347 Curriculum and Instruction for Pupils with Significant Disabilities (21 hours) (4)
SEE 100 Intro to the Profession (0)
SEE 106 Intro to the Portfolio (0)
SEE 249 Classroom Management (4)
SIE 365 Inclusive Curriculum and Instructional Design (4)

Graduate Courses
LRC 521 Advanced Literacy Improvement Grades 7-12 (3)
LRC 528 Reading and Writing for Adolescents with Disabilities (10 hours) (3)
SEC 520 Content Methods (20 hrs) (3)
SEC 506 Issues and Research in Special Education (3)
SED 529 Transition Assessment & Planning for Students with Disabilities (3)
SED 567 Teaching Students with Emotional Behavior Problems (10 hours) (3)
SED 590 Research Seminar in Special Education (3)
SIE 566 Assessment for Content Instruction & Students with Disabilities (5 hours) (3)
SIE 580 On-site Inclusive Professional Adolescent Experience (6) (entire semester in field)
SIE 582 On-site Professional Experience Seminar in Secondary and Special Education (2)
SIE 584 Portfolio: Inclusive Adolescent Education (1)
SIE 585 Instructional Practices for Diverse Learners: Eng/SS (3)
SIE 586 Instructional Practices for Diverse Learners: Math/Sci/Tech (3)

Major Content Area – English (46 credits)

Required courses
ENG 112 Introduction to Literary Studies (4)
ENG 201 Language and Linguistics (4)
ENG 330 Literacy Criticism Theory (4)
ENG 497 English Portfolio (0)
ENG 498 Senior Seminar (4)

Literature courses
Two of these literature courses, on either the 200 or 300 level, must be in Early Literature and two courses, on either the 200 or 300 level, in Later Literature as listed in the categories below.

8 credits of the 200-level literature courses: one of these courses must be chosen from the following:
ENG 223 Topics: Early American Literature (4)
ENG 226 Women & Writing (Early Periods) (4)
ENG 230 Topics: Early British Literature (4)
ENG 244 Topics: Early World Literature (4)
ENG 260 Elizabethan Shakespeare (4)
ENG 261 Jacobean Shakespeare (4)
ENG 280 History of Drama (4)

ENG 205 American Literature I (3)
ENG 218 Women in Literature (3)
ENG 203 British Literature I (3)
ENG 201 World Literature I (3)
ENG 211 Shakespeare (3)

12 credits of 300-level literature courses
Writing courses (6 credits)
200-level writing courses 2
300-level writing courses 4
One performance course (4 credits)

Categories for English elective courses

Early Literature (Pre-1837 for British Literature; pre-1865 for American Literature; pre-1650 for World Literature):

ENG 223 Topics in Early American Literature (4)  
ENG 226 Women and Writing (Early Periods) (4)  
ENG 230 Topics in Early British Literature (4)  
ENG 244 Topics in Early World Literature (4)  
ENG 260 Elizabethan Shakespeare (4)  
ENG 261 Jacobean Shakespeare (4)  
ENG 280 History of Drama (4)  
ENG 328 Interdisciplinary Connections (4)  
ENG 335 Studies in Renaissance Literature (4)  
ENG 342 Studies in Medieval Literature (4)  
ENG 344 Restoration and Eighteenth Century British Literature (4)  
ENG 346 Shakespeare on Stage and Screen (4)  
ENG 350 Studies in Early Nineteenth Century British Literature (4)  
ENG 371 Studies in Women’s Literature (4)

Later Literature (Post-1837 for British Literature; post-1865 for American Literature; post-1650 for World Literature):

ENG 216 Topics in African-American Literature (4)  
ENG 217 Detective Fiction (4)  
ENG 221 Topics in Twentieth Century Literature (4)  
ENG 222 American Drama (4)  
ENG 227 Women and Writing (Later Periods) (4)  
ENG 228 Contemporary Fiction (4)  
ENG 229 Contemporary American Poetry (4)  
ENG 231 Topics in Post-1800 British Literature (4)  
ENG 232 Topics in Contemporary British Literature (4)  
ENG 236 Topics in Post-Colonial Literature (4)  
ENG 237 Asian American Literature (4)  
ENG 238 Native American Literature (4)  
ENG 239 Topics in Irish Literature (4)  
ENG 243 Topics in Modern European Literature (40)  
ENG 245 Literary Movements (4)  
ENG 270 Modern World Drama (4)  
ENG 279 Film: Theory and Practice (4)  
ENG 322 Studies in Modern Poetry (4)  
ENG 323 Studies in Twentieth Century American Literature (4)  
ENG 328 Interdisciplinary Connections (4)  
ENG 340 Studies in the Novel (4)  
ENG 355 Studies in Victorian Age (4)  
ENG 360 Studies in Early Twentieth Century British Literature (4)  
ENG 370 Literature and Empire (4)  
ENG 371 Studies in Women’s Literature (4)  
ENG 372 Studies in Diverse Literature (4)  
ENG 373 Studies in Contemporary Narratives (4)  
ENG 377 Literary Culture and Cultural Studies (4)  
ENG 378 Studies in Irish Literature (4)  
ENG 379 Topics in Film Study (4)  
ENG 385 Contemporary Short Story (4)

200-level literature courses:

ENG 216 Topics in African-American Literature (4)  
ENG 217 Detective Fiction (4)  
ENG 221 Topics in Twentieth Century American Literature (4)  
ENG 222 American Drama (4)  
ENG 223 Topics in Early American Literature (4)  
ENG 205 American Literature I (3)  
ENG 218 Women in Literature (3)  
ENG 203 British Literature I (3)  
ENG 201 World Literature I (3)  
ENG 211 Shakespeare (3)
ENG 226 Women and Writing (Early Periods) (4)
ENG 227 Women and (Later Periods) (4)
ENG 228 Contemporary Fiction (4)
ENG 229 Contemporary American Poetry (4)
ENG 230 Topics in Early British Literature (4)
ENG 231 Topics in Post-1800 British Literature (4)
ENG 232 Topics in Contemporary British Literature (4)
ENG 236 Topics in Post-Colonial Literature (4)
ENG 237 Asian American Literature (4)
ENG 238 Native American Literature (4)
ENG 239 Topics in Irish Literature (4)
ENG 243 Topics in Modern European Literature (4)
ENG 244 Topics in Early World Literature (4)
ENG 245 Literary Movements (4)
ENG 260 Elizabethan Shakespeare (4)
ENG 261 Jacobean Shakespeare (4)
ENG 270 Modern World Drama (4)
ENG 271 Topics in Nineteenth Century American Literature (4)
ENG 279 Film: Theory and Practice (4)
ENG 280 History of Drama (4)

300-level literature courses (all writing-intensive):
ENG 320 Studies in Nineteenth Century American Literature (4)
ENG 322 Studies in Modern Poetry (4)
ENG 323 Studies in Twentieth Century American Literature (4)
ENG 328 Interdisciplinary Connections (4)
ENG 335 Studies in Renaissance Literature (4)
ENG 340 Studies in the Novel (4)
ENG 342 Studies in Medieval Literature (4)
ENG 344 Restoration and Eighteenth Century British Literature (4)
ENG 346 Shakespeare on Stage and Screen (4)
ENG 350 Studies in Early Nineteenth Century British Literature (4)
ENG 355 Studies in Victorian Age (4)
ENG 360 Studies in Early Twentieth Century British Literature (4)
ENG 370 Literature and Empire (4)
ENG 371 Studies in Women's Literature (4)
ENG 372 Studies in Diverse Literature (4)
ENG 373 Studies in Contemporary Narratives (4)
ENG 377 Literary Culture and Cultural Studies (4)
ENG 378 Studies in Irish Literature (4)
ENG 379 Topics in Film Study (4)
ENG 385 Contemporary Short Story (4)

200-level writing courses:
ENG 206 Creative Writing (4)
ENG 246 Imaginative Writing Workshop: Practice and Pedagogy (2)
ENG 247 Prose Writing Workshop: Practice and Pedagogy (2)
ENG 251 Topics in Prose Writing (4)
ENG 252 Writing for New Media (4)

300-level writing courses (all writing intensive):
ENG 311 Writing Creative Non-Fiction (4)
ENG 312 Writing Poetry (4)
ENG 313 Writing Fiction (4)
ENG 314 Writing Drama (4)
ENG 315 Professional Writing and Editing (4)
ENG 317 Advanced Prose Writing (4)
ENG 318 Writing Screenplays (4)

Performance Arts courses:
ENG 180 Theatre Arts (4)

ENG 203 British Literature I (3)
ENG 204 British Literature II (3)
ENG 201 World Literature I (3)
ENG 211 Shakespeare (3)

THR 101 Intro to Theater (3)
ENG 218 Oral Interpretation of Literature (4)  
ENG 285 Acting: Studio Study (4)  
ENG 286 Acting: Styles and Techniques (4)  
ENG 287 Improvisational Acting (4)  

THR 105 Acting I (3)  
THR 106 Scene Study (3)  

**Film/New Media courses:**  
ENG 115 Introduction to Film and New Media (4)  
ENG 252 Writing for New Media (4)  
ENG 279 Film: Theory and Practice (4)  
ENG 315 Professional Writing and Editing (4)  
ENG 318 Writing Screenplays (4)  
ENG 346 Shakespeare on Stage and Screen (4)  
ENG 379 Topics in Film Study (4)  

ENG 252 Introduction to Film (3)  

**Culminating Academic Experiences:**  
Candidates complete two seven week student teaching experiences, one at the grades 7-9 level and another at the grades 10-12 level. One placement is in special education and the other in general education.

**MINIMUM TOTAL HOURS REQUIRED: 150**  
**MAXIMUM CREDIT HOURS TRANSFERABLE: 70**

41 credits are required for liberal education; 66 credits are required for education & special education courses and 46 credits are required for the English content area, for a total of 153 credits. A literature course completed for the Major will also fulfill a Liberal Education requirement, reducing the overall credit requirements to 150.

**Notes for Adirondack Community College - The College of Saint Rose Adolescent Education Agreement:**

1) ENG 101 College Writing (3) combined with SPH 111 Public Speaking (3) will transfer as ENG 105 Expository Writing, Research and Oral Communication (4) and General Elective (2) to fulfill the L01 liberal education requirement at The College of Saint Rose.

2) 70 is the maximum number of credits allowed for transfer into The College of Saint Rose. All possible electives are listed in this agreement and the student, along with his/her advisor, should select the most appropriate courses to complete his/her degree while not unnecessarily exceeding the number of credits required for the A.A. degree. Students are encouraged to use their credits in electives at Adirondack Community College to fulfill liberal education requirements at The College of Saint Rose.

3) A literature course completed for the content area will also fulfill the L04 liberal education requirement in literature at The College of Saint Rose.

4) The science course completed must include a lab to fulfill the L09 liberal education requirement at The College of Saint Rose.

5) The minimum number of physical education credits required to fulfill the L12 liberal education requirement at The College of Saint Rose is 2 and the maximum number of physical education credits allowed for transfer is 4.

6) The College of Saint Rose does not accept for transfer: independent studies, internships, field experience or practicums.

7) A letter grade of C- or higher in each course is required for transfer into The College of Saint Rose. Any completed coursework with a grade lower than a C- will not be transferred.

8) This document is valid until the time which either party changes their respective program. At which point review will be required.

*The College of Saint Rose Transfer Equivalency Database and/or catalog should be consulted to ensure that selected coursework will fulfill the appropriate Liberal Education Requirement as designated by the “L0” next to the course credits in the “LIBED” column: [http://www.strose.edu/officesandresources/registrar/transfer equivalence](http://www.strose.edu/officesandresources/registrar/transfer equivalency)*

**CONTACTS:**

**The College of Saint Rose:**  
Robert Hogan  
Assistant Registrar for Transfer Articulation  
Registrar’s Office  
hoganr@strose.edu  
(518) 458-5458

**Adirondack Community College:**  
Douglas Gaulin  
Assistant Professor of Counseling  
Office of Counseling, Career and Transfer Services  
gaulind@sunyacc.edu  
(518) 743-2278